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MUSIC LIST: 2009–2010 SEASON

Sunday, August 16, 2009

EVENSONG CHOIR TOUR: New York, NY

11:00 a.m. Choral Eucharist

**Saint Thomas Church, Fifth Avenue:
The Feast of St. Mary the Virgin**

Magnificat Primi Toni (BuxWV 203)

Dietrich Buxtehude (1637–1707)

Festal Communion Service in B-flat

Charles Villiers Stanford (1852–1924)

Psalm 34:1–9

Anglican chant by Philip John Taylor (1892–1988)

Ave Maria

Felix Mendelssohn-Bartholdy (1809–1847)

A Hymn to the Virgin

Benjamin Britten (1913–1976)

“Final” from *Sixième Symphonie*

Louis Vierne (1870–1937)

4:00 p.m. Choral Evensong

Cathedral Church of Saint John the Divine

Master Tallis’s Testament

Herbert Howells (1892–1983)

A Hymn to the Virgin

Benjamin Britten (1913–1976)

Preces and Responses

Kenneth Leighton (1929–1988)

O gracious light

Robert Lehman (b. 1960)

Psalm 111

Anglican chant by George Thalben-Ball (1896–1987)

The Dallas Canticles

Herbert Howells (1892–1983)

Ego sum panis vivus

Giovanni Pierluigi da Palestrina (1525–1594)

Ave Maria

Felix Mendelssohn-Bartholdy (1809–1847)

“Toccatà” from *Plymouth Suite*

Percy Whitlock (1903–1946)

September 13, 2009

Proper 19B, Homecoming Sunday

Præludium et Fuga in G major (BWV 541)

Johann Sebastian Bach (1685–1750)

Venite populi, K.260

Wolfgang Amadeus Mozart (1756–1791)

O Holy Spirit, Lord of grace

Christopher Tye (c.1505–1572)

“Finale” from *Symphonie VI*

Charles Marie Widor (1844–1937)

September 20, 2009

Rhapsody No. 1 in D-flat
 Lord, make me an instrument of thy peace
 Teach me thy way, O Lord
 Toccata

Proper 20B

Herbert Howells (1892–1983)
 John Rutter (b. 1945)
 William Fox (d. 1579)
 Théodore Dubois (1837–1924)

September 27, 2009

Adagio in E major
 A Prayer of Faith [*world première*]
 Ave Verum Corpus
 Toccata in F (BWV 540)

Proper 21B

Frank Bridge (1879–1941)
 Brian John (b. 1984)
 Edward Elgar (1857–1934)
 Johann Sebastian Bach (1685–1750)

October 4, 2009

Sheep may safely graze
 “Le Cygne” from *Carnaval des animaux*
 Pied Beauty
 God be in my head
 Introduction and Toccata on *Lasst uns Erfreuen*

Proper 22B, Blessing of the Animals

Johann Sebastian Bach (1685–1750)
 Camille Saint-Saëns (1835–1921)
 Joseph Fear (b. 1980)
 Antony Baldwin (b. 1957)
 Nicholas Choveaux (1904–1995)

October 4, 2009

“Harmonies du soir” from *Trois Impressions*
 Hail, gladdening light
 Responses
 Psalm 145
 Magnificat and Nunc dimittis in D
 My heart is fixed, O God
 “Final” from *Symphonie III*

4:00 p.m. Evensong: Proper 22, Year 1

Sigfrid Karg-Elert (1877–1933)
 Charles Wood (1866–1926)
 Kenneth Leighton (1929–1988)
 Anglican chants by Alan Ridout (1934–1996),
 Reginald Moore (1850–1929) & Robert Turle (1823–1872)
 George Dyson (1883–1964)
 David Willcocks (b. 1919)
 Louis Vierne (1870–1937)

October 11, 2009

Præludium in g minor (BuxWV 148)
Handbells: Prayer
 O For a Closer Walk
 Carillon-Sortie

Proper 23B

Dietrich Buxtehude (1637–1707)
 Jeanne C. Warzyn (2007)
 arr. Charles Villiers Stanford (1852–1924)
 Henri Mulet (1878–1967)

Friday, October 16

The Trebles of the Saint Thomas Choir of Men and Boys (New York)

7:30 p.m. Concert and Reception

John Scott, *director*

October 18, 2009

Prelude on *Rhosymedre* ("Lovely")
 "Nimrod" from *Enigma Variations*
 "All we like sheep" from *Messiah*
 To serve
 "Sinfonia" from *Cantata No. 29*

Proper 24B

Ralph Vaughan Williams (1872–1958)
 Edward Elgar (1857–1934)
 George Frideric Handel (1685–1759)
 Gerre Hancock (b. 1934)
 Johann Sebastian Bach (1685–1750)

October 25, 2009

Suite Gothique
 Glorious and Powerful God
 Stay with us
 Toccata und Fuga in d minor (BWV 565)

Proper 25B, Ministry Fair

Léon Boëllmann (1862–1897)
 Charles Wood (1866–1926)
 Walter L. Pelz (b. 1926)
 Johann Sebastian Bach (1685–1750)

November 1, 2009

O how glorious is the kingdom
 Justorum animae
 Marche Héroïque

All Saints' Day, Holy Baptism, Episcopal Visitation

Basil Harwood (1859–1949)
 Charles Villiers Stanford (1852–1924)
 A. Herbert Brewer (1865–1928)

November 1, 2009

Pièce héroïque
 Gaudent in coelis
 Preces and Responses in D
 Psalm 148
 Magnificat and Nunc dimittis in A
 Faire is the heaven
 Chant héroïque

4:00 p.m. Evensong: All Saints' Day

César Franck (1822–1890)
 Tomás Luis de Victoria (c. 1549–1611)
 Herbert Sumsion (1899–1995)
 Anglican chant by Charles Villiers Stanford (1852–1924)
 Healey Willan (1880–1968)
 William H. Harris (1883–1973)
 Jean Langlais (1907–1991)

November 8, 2009

"Gloria in excelsis" from *Messe pour les paroisses*
 Gloria in excelsis (*Collegium Regale*)
 Give Almes of thy Goods
 "Final" from *Symphonie I*

Proper 27B

François Couperin (1668–1733)
 Herbert Howells (1892–1983)
 Christopher Tye (c. 1505–1572)
 Louis Vierne (1870–1937)

November 15, 2009

"Cantilène" from *Trois Pièces pour Orgue*
 "Communion" from *Triptyque*
Handbells: In Babilone
 Never weather-beaten sail
 Fanfare

Proper 28B

Gabriel Pierné (1863–1937)
 Louis Vierne (1870–1937)
 arr. Richard E. Frey (1993)
 Charles Wood (1866–1926)
 Jacques Lemmens (1823–1881)

November 22, 2009

Variations on *Coronation*
 Let all the World in Ev'ry Corner Sing
 Alleluia! I heard a voice
 Coronation March: Orb and Sceptre

Christ the King, Year B

Gerre Hancock (b. 1934)
 Eleanor Daley (b. 1955)
 Thomas Weelkes (c.1575–1623)
 William Walton (1902–1983)

November 26, 2009

Nun danket alle Gott
 “Now thank we all our God” from *Cantata 79*

10:00 a.m. Thanksgiving Day, Year B

Sigrid Karg-Elert (1877–1933)
 Johann Sebastian Bach (1685–1750)
 arr. Virgil Fox

November 29, 2009

Wachet auf ruft uns die Stimme (BWV 645)
 Veiled in darkness
 E'en so, Lord Jesus, quickly come
 Rhapsody on *Helmsley*

Advent 1C

Johann Sebastian Bach (1685–1750)
 Glenn Rudolph (b. 1951)
 Paul Manz (b. 1919)
 William Lloyd Webber (1914–1982)

December 6, 2009

Fantasia sopra *Freu dich sehr o meine Seele*
 Benedictus in G
 Carol of the Advent
 “Allegro maestoso e vivace” and “Fugue” from *Sonata No. 2*

Advent 2C

Johann Ludwig Krebs (1713–1780)
 Herbert Sumsion (1899–1995)
 Robert W. Lehman (b. 1960)
 Felix Mendelssohn-Bartholdy (1809–1847)

December 6, 2009

Fantasy on *Veni Emmanuel*
 Hosanna to the Son of David
 Preces and Responses
 Psalm 114
 Evening Service in B minor
 Vigilate
 Magnificat primi toni (BuxWV 203)

4:00 p.m. Choral Evensong: Advent 2, Year 2

Heathcote Statham (1889–1973)
 Thomas Weelkes (c.1575–1623)
 Richard Webster (b. 1952)
 Anglican chant by Francis Jackson (b. 1917)
 Hugh Blair (1864–1932)
 William Byrd (1543–1623)
 Dietrich Buxtehude (1637–1707)

December 13, 2009

Nun komm, der Heiden Heiland (BWV 659)
 Rejoice in the Lord alway
 We wait for thy loving kindness
 Voluntary on *Winchester New*

Advent 3C

Johann Sebastian Bach (1685–1750)
anonymous (16th century)
 William McKie (1901–1984)
 Craig Sellar Lang (1881–1971)

December 13, 2009**5:00 p.m. Festival of Nine Lessons and Carols**

Joseph est bien Marié	Claude Balbastre (1724–1799)
Noël sur les jeux d’anches sans tremblant, et en Duo	Louis Claude Daquin (1694–1772)
What sweeter music	John Rutter (b. 1945)
Adam lay ybounden	Joseph Fear (b. 1980)
Jesus Christ the apple tree	Elizabeth Poston (1905–1987)
“For unto us a child is born” from <i>Messiah</i>	Georg Frideric Handel (1685–1759)
O come, O come, Emmanuel	arr. Andrew Carter (b. 1939)
Ave Maria	Felix Mendelssohn-Bartholdy (1809–1847)
Hodie Christus natus est	Andrew Carter (b. 1939)
Noël nouvelet	arr. Stephen Jackson (b. 1951)
Once as I remember	Eleanor Daley (b. 1955)
Go, tell it on the mountain	arr. Roland Carter (b. 1942)
“Carillon de Westminster” from <i>Pièces de Fantaisie</i>	Louis Vierne (1870–1937)

December 20, 2009**Advent 4C, Greening of the Church**

“Magnificat en mi la” from <i>Premier Livre d’Orgue</i>	Jean François Dandrieu (1681–1738)
Es ist ein’ Ros’ entsprungen	Johannes Brahms (1833–1897)
Magnificat in D	George Dyson (1883–1964)
Lo! How a Rose E’er Blooming	Hugo Distler (1908–1942)
Toccata on <i>Veni Emmanuel</i>	Andrew Carter (b. 1939)

December 24, 2009**5:00 p.m. Family Eucharist for Christmas Eve**

Prelude on <i>Greensleeves</i>	Richard Purvis (1913–1994)
Noël Suisse	Louis Claude Daquin (1694–1772)
Ding dong! merrily on high	arr. David Willcocks (b. 1919)
The little road to Bethlehem	Michael Head (1900–1976) arr. Stuart Forster
Postlude on <i>Mendelssohn</i>	David Willcocks (b. 1919)

December 24, 2009**11:00 p.m. Festival Eucharist for Christmas Eve**

Prelude on <i>Greensleeves</i>	Richard Purvis (1913–1994)
Noël Suisse	Louis Claude Daquin (1694–1772)
Joy to the world	arr. Julian Wachner (b. 1969)
Infant holy, infant lowly	arr. Grant Cochran (b. 1962)
Postlude on <i>Mendelssohn</i>	David Willcocks (b. 1919)

December 25, 2009**10:00 a.m. Christmas Day**

In dulci jubilo (BWV 729)	Johann Sebastian Bach (1685–1750)
Sortie sur <i>Venez, Divin Messie</i>	Pierre Cochereau (1924–1984)

December 27, 2009

Noël: Grand jeu et Duo
Handbells: Of the Father's Love Begotten
 The Holly and the Ivy
 Paean on *Divinum Mysterium*

Christmas 1C

Louis Claude Daquin (1694–1772)
 Kevin McChesney (2001)
 arr. Henry Walford Davies (1869–1941)
 John Cook (1918–1984)

January 3, 2010

Deuxième Offertoire sur des Noëls
 Make we joy now in this fest
 Myn liking
 Fantaisie sur deux Noëls

Christmas 2C

Alexandre Guilmant (1837–1911)
 Malcolm Archer (b. 1952)
 Richard Runciman Terry (1865–1938)
 Joseph Bonnet (1884–1944)

January 10, 2010

Christ, unser Herr, zum Jordan kam (BWV 684)
 Tomorrow shall be my dancing day
 Set me as a seal
 “Toccatà” from *Plymouth Suite*

Epiphany 1C, Baptism of Christ

Johann Sebastian Bach (1685–1750)
 John Gardner (b. 1917)
 Carson Cooman (b. 1982)
 Percy Whitlock (1903–1946)

January 17, 2010

Deep River
 Prelude on American folk tunes
 The battle of Jericho
 Steal away
 Joshua fit de battle ob Jericho

Martin Luther King, Jr.

David Hurd (b. 1950)
 Charles Callahan (b. 1951)
 arr. Moses Hogan (b. 1957)
 arr. Michael Tippett (1905–1998)
 Fela Sowande (1905–1987)

January 24, 2010

Go down, Moses
 You are one in Christ Jesus
 Love bade me welcome
 Go down, Moses

Epiphany 3C; Martin Luther King, Jr., Part II

David Hurd (b. 1950)
 Gerre Hancock (b. 1934)
 David Hurd (b. 1950)
 Fela Sowande (1905–1987)

January 31, 2010

Master Tallis's Testament
 God, you move among us
 The key
 Litanies

9:00 a.m. Epiphany 4C, Annual Meeting

Herbert Howells (1892–1983)
 Carson Cooman (b. 1982)
 Anthony Piccolo (b. 1953)
 Jehan Alain (1911–1940)

February 7, 2010

Scherzo in g minor

Handbells: Eternal Father, Strong to Save

O God, thou art my God

Toccata

Epiphany 5C

Marco Enrico Bossi (1861–1925)

arr. Janet Linker and Jane McFadden (2000)

Henry Purcell (1659–1695)

Georgi Mushel (1909–1989)

February 7, 2010“Andante sostenuto” from *Symphonie Gothique*

Hymn to the Creator of Light

Preces and Responses

Psalm 34

Magnificat and Nunc dimittis: Collegium Regale

Save us, O Lord

Cortège et Litanie

4:00 p.m. Evensong: Epiphany 5, Year 2

Charles-Marie Widor (1844–1937)

John Rutter (b. 1945)

Robert W. Lehman (b. 1960)

Anglican chants by George C. Martin (1844–1916),

John Barnard (b. 1948) & Frederick A. Gore Ouseley (1825–1889)

Charles Wood (1866–1926)

Edward Bairstow (1874–1946)

Marcel Dupré (1886–1971)

February 14, 2010

Pièce d’Orgue (BWV 572)

Christ upon the mountain peak

Dies sanctificatus

Crown Imperial

Last Sunday after Epiphany

Johann Sebastian Bach (1685–1750)

Richard Webster (b. 1952)

William Byrd (1543–1623)

William Walton (1902–1983)

February 17, 2010

Call to remembrance

Enosh

Agnus Dei

7:00 p.m. Ash Wednesday

Richard Farrant (c. 1530–1580)

Louis Lewandowski (1821–1894)

Thomas Morley (c. 1558–1602)

February 21, 2010

O Mensch, bewein’ dein’ Sünde groß (BWV 622)

O Lord, look down from heaven

Be unto me, O Lord, a tower of strength

Kyrie, Gott, heiliger Geist (BWV 671)

Lent 1C

Johann Sebastian Bach (1685–1750)

Jonathan Battishill (1738–1801)

William Byrd (1543–1623)

Johann Sebastian Bach (1685–1750)

February 28, 2010

Ich ruf’ zu dir, Herr Jesu Christ (BWV 639)

Aria

Hymn to God

Remember not, Lord, our offences

Præludium in g (BuxWV 149)

Lent 2C

Johann Sebastian Bach (1685–1750)

Flor Peeters (1903–1986)

Eleanor Daley (b. 1955)

Henry Purcell (1659–1695)

Dietrich Buxtehude (1637–1707)

March 7, 2010

“Adagio” from *Symphonie III*
 Lord, my God, hear now my pleading
 Comfort, O Lord, the soul of thy servant
 “The Wedge” Fuga in e minor (BWV 548)

Lent 3C

Louis Vierne (1870–1937)
 Felix Mendelssohn-Bartholdy (1809–1847)
 William Crotch (1775–1847)
 Johann Sebastian Bach (1685–1750)

March 7, 2010

Psalm-Prelude I (Set No. 1) [Psalm 34:6]
 O Lord, in thy wrath
 Preces and Responses
 Psalm 34
 Magnificat and Nunc dimittis: Collegium Regale
 Lord, thou hast been our refuge
 Rhapsody III in C# minor

4:00 p.m. Evensong: Lent 3, Year 2

Herbert Howells (1892–1983)
 Orlando Gibbons (1583–1625)
 William Smith (1603–1645)
 Anglican chants by George C. Martin (1844–1916),
 John Barnard (b. 1948) & Frederick A. Gore Ouseley (1825–1889)
 Herbert Howells (1892–1983)
 Ralph Vaughan Williams (1872–1958)
 Herbert Howells (1892–1983)

March 14, 2010

Præludium in e minor
 How can I keep from singing?
 Here, O my Lord
 Toccata en si mineur

Lent 4C

Nicolaus Bruhns (1665–1697)
 Robert Lowry arr. John Scott (b. 1956)
 Percy Whitlock (1903–1946)
 Eugène Gigout (1844–1925)

March 21, 2010

“Kyrie” from *Messe pour les Couvents*
 O Lord, in thee is all my trust
 “Salvator mundi” from *Requiem*
 “Allegro appassionato” from *Sonata I in C# minor*

Lent 5C

François Couperin (1668–1733)
 Thomas Tallis (c. 1505–1585)
 Herbert Howells (1892–1983)
 Basil Harwood (1859–1949)

March 28, 2010

Hosanna to the Son of David
 The Reproaches
 Praise to thee, Lord Jesus

Palm Sunday

Robert W. Lehman (b. 1960)
 John Sanders (b. 1933)
 Heinrich Schütz (1585–1672)

March 31, 2010

In Monte Oliveti
 Tristis est anima mea
 Vere languores nostros
 Christus factus est
 Miserere mei, Deus

7:00 p.m. Tenebrae

Marc Antonio Ingegneri (c. 1540–1592)
 Orlande de Lassus (1532–1594)
 Tomás Luis de Victoria (c. 1549–1611)
 Anton Bruckner (1824–1896)
 William Byrd (1543–1623)

April 1, 2010

Le Banquet Céleste
 Ubi caritas
 Tantum ergo
 O Salutaris

7:00 p.m. Maundy Thursday

Olivier Messiaen (1908–1992)
 Maurice Duruflé (1902–1986)
 Herbert Sumsion (1899–1995)
 Herbert Sumsion (1899–1995)

April 2, 2010

Salvator mundi
 O vos omnes

7:00 p.m. Good Friday

John Blow (1649–1708)
 Carlos Correa (1680–1747)

April 3, 2010

Sicut cervus
 “Easter Hymn” from *Three Choral Hymns*
 Terra tremuit
 “Finale” from *Symphonie II*

7:00 p.m. The Great Vigil of Easter

Giovanni Pierluigi da Palestrina (c. 1526–1594)
 Ralph Vaughan Williams (1872–1958)
 William Byrd (1543–1623)
 Charles Marie Widor (1844–1937)

April 4, 2010

Trumpet Tune
 Fantasy on *Easter Hymn*
 “Hallelujah” from *Messiah*
 Christ our Passover
 Light’s glittering morn
 On Easter morn, ere break of day
 “Toccatà” from *Symphonie V*

9:00 & 11:00 a.m. Easter Day

Craig Phillips (b. 1961)
 William Harris (1883–1973)
 Georg Frideric Handel (1685–1759)
 Jeffrey Rickard (b. 1942)
 John E. West (1863–1929)
anonymous carol
 Charles Marie Widor (1844–1937)

April 11, 2010

Prelude for Easter (*Haec dies & O filii et filiae*)
Handbells: With a Joyful Heart
 This joyful Eastertide
 Alleluia

Easter 2C

Gerald Near (b. 1942)
 Susan E. Geschke (2005)
 harm. Charles Wood (1866–1926)
 Théodore Dubois (1837–1924)

April 18, 2010

“Allegro vivace” from *Symphonie I*
 Alleluia! Cognoverunt discipuli
 Tantum ergo
 Paean

Easter 3C

Louis Vierne (1870–1937)
 William Byrd (1543–1623)
 Gabriel Fauré (1845–1924)
 Herbert Howells (1892–1983)

April 25, 2010

Pastorale
 O be joyful in the Lord
 The 23rd Psalm
 Triumphal March

Easter 4C

César Franck (1822–1890)
 John Rutter (b. 1945)
 Elizabeth Osborne (1919–2009)
 Jacques Lemmens (1823–1881)

May 2, 2010

“Intermezzo” from *Symphonie VI*
 And I saw a new heaven
 This is my commandment
 Grand Chœur Dialogue

Easter 5C

Charles Marie Widor (1844–1937)
 Edgar Bainton (1880–1956)
 Thomas Tallis (1505–1585)
 Eugène Gigout (1844–1925)

May 2, 2010

“Cantabile” from *Symphonie VI*
 O gladsome light
 Preces, Responses and the Lord’s Prayer (St. Thomas, NY)
 Psalm 8
 Magnificat and Nunc dimittis in E
 Lo, the full, final sacrifice
 Choral Song and Fugue

4:00 p.m. Evensong: Easter 5, Year 2

Charles-Marie Widor (1844–1937)
 Harold Darke (1888–1976)
 Antony Baldwin (b. 1957)
 Anglican chant by Robert W. Lehman (b. 1960)
 Samuel Sebastian Wesley (1810–1876)
 Gerald Finzi (1901–1956)
 Samuel Sebastian Wesley (1810–1876)

May 9, 2010

Præludium in D (BuxWV 139)
 The secret of Christ
 I am the true vine
 Fête

Easter 6C

Dietrich Buxtehude (1637–1707)
 Richard Shephard (b. 1949)
 Margaret Sandresky (b. 1921)
 Jean Langlais (1907–1991)

May 16, 2010

Præludium und Fuga in D (BWV 532)
Handbells: Brethren, we have met to worship
 I will not leave you comfortless
 March upon Handel’s *Lift up your heads*

Easter 7C

Johann Sebastian Bach (1685–1750)
 arr. Sandra Eithun (2002)
 William Byrd (1543–1623)
 Alexandre Guilmant (1837–1911)

May 23, 2010

Fantasia super *Komm heiliger Geist* (BWV 651)
 “Their sound is gone out” from *Messiah*
 If ye love me
 Choral et Toccata sur le thème du *Veni Creator*

Pentecost

Johann Sebastian Bach (1685–1750)
 George Frideric Handel (1685–1759)
 Thomas Tallis (c. 1505–1585)
 Maurice Duruflé (1902–1986)

May 30, 2010

Trio super *Allein Gott in der Höh sei Ehr* (BWV 664)
 Canticle 13: Benedictus es, Domine
 Where thou reignest
 Tantum ergo
 “St. Anne” Fuga in E-flat (BWV 552b)

Trinity Sunday

Johann Sebastian Bach (1685–1750)
 John Rutter (b. 1945)
 Franz Schubert (1797–1828)
 George Henschel (1850–1934)
 Johann Sebastian Bach (1685–1750)

June 6, 2010

Præludium und Fuga in c minor (BWV 549)
 Thou, O God, Art Praised in Sion
 Exsultate justi
 Pomp & Circumstance March No. 1 in D

Proper 5C, Last choir Sunday

Johann Sebastian Bach (1685–1750)
 Malcolm Boyle (1902–1976)
 Ludovico Viadana (1564–1645)
 Edward Elgar (1857–1934)

June 13, 2009**3:00 p.m. HymnSing**

The HymnSing is an opportunity to request and sponsor hymns for ourselves,
 or in honor or memory of someone else.

The Music Committee will host a seasonal reception afterwards.

On the 2nd Friday of each month 12:15 p.m. Brown Bag Lunch Concert Series

You are invited to bring your lunch to the Parish Auditorium
 for a 45-minute recital performed by local and guest artists.