

Christ Church Cambridge

Music List: 2007 Fall Season

September 9, 2007; Proper 18, Homecoming Sunday

Praeludium et Fuga in G major (BWV 541); *Johann Sebastian Bach (1685–1750)*

Psalm 1; Anglican chant by *Edgar Day (1885–1985)*

Let the people praise thee, O God; *William Mathias (1934–1992)*

Exsultate justi; *Ludovico Viadana (1564–1645)*

Toccatà; *Gerre Hancock (b. 1954)*

September 16, 2007; Proper 19

Scherzo; *Maurice Duruflé (1902–1986)*

Psalm 51:1–11; Anglican chant by *Peter Jewkes (b. 1956)*

My shepherd will supply my need; arr. *Antony Baldwin (b. 1957)*

Sing, my soul, his wondrous love; *Ned Rorem (b. 1925)*

Grand Chœur Dialogué; *Eugène Gigout (1844–1925)*

September 23, 2007; Proper 20

Prélude, fugue et variation; *César Franck (1822–1890)*

Psalm 113; Anglican chant by *Benjamin Cooke (1754–1795)*

Hymn to God; *Eleanor Daley (b. 1955)*

Give Almes of thy Goods; *Christopher Tye (c. 1505–1572)*

“Final” from *Symphonie III*; *Louis Vierne (1870–1957)*

September 30, 2007; Proper 21

“Folk Tune” from *Five Short Pieces*; *Percy Whitlock (1905–1946)*

Prière; *Joseph Jongen (1873–1955)*

Psalm 146; Anglican chant by *George C. Martin (1844–1916)*

Handbells: God is working his purpose out; *Martin Shaw (1875–1958)*; arr. *Valerie W. Stephenson (1997)*

Fight the good fight; *Kenneth Long (1920–1972)*

Toccatà in F (BWV 540); *Johann Sebastian Bach (1685–1750)*

October 7, 2007; Proper 22, Blessing of the Animals

“Le Cygne” from *Carnaval des animaux*; *Camille Saint-Saëns (1835–1921)*

Psalm 37:1–10; Anglican chant by *Herbert Howells (1895–1982)*

For lo, I raise up; *Charles Villiers Stanford (1852–1924)*

From all creatures; *Colin Brumby (b. 1955)*

Introduction and Toccatà on *Lasst uns Erfreuen*; *Nicholas Chouvaux (1904–1995)*

October 14, 2007; Proper 23, Stewardship Sunday

Prelude on *Rhosymedre* (“Lovely”); *Ralph Vaughan Williams (1872–1958)*

“Nimrod” from *Enigma Variations*; *Edward Elgar (1857–1954)*

Psalm 111; Anglican chant by *George Thalben-Ball (1896–1987)*

The fear of the Lord; *Herbert Howells (1892–1985)*

Prayer of King Henry VI; *Henry Ley (1887–1962)*

Sinfonia from Cantata No. 29; *Johann Sebastian Bach (1685–1750)*

October 21, 2007; Proper 24

Scherzo in g minor; *Marco Enrico Bossi (1861–1925)*

Psalm 121; Anglican chant by *Henry Walford Davies (1869–1941)*

Handbells: Camp Meeting Medley; arr. *Benjamin Harlan (1989)*

Haec dies; *William Byrd (1543–1625)*

Paeon; *Herbert Howells (1892–1985)*

October 28, 2007; Proper 25, Pledge Sunday

Suite Gothique; *Léon Boëllmann (1862–1897)*

Psalm 84:1–6; Anglican chant by *Charles Hubert Hastings Parry (1848–1918)*

Cantate Domino; *John Rutter (b. 1945)*

O how amiable; *John Gardner (b. 1917)*

Toccatà und Fuga in d minor (BWV 565); *Johann Sebastian Bach (1685–1750)*

November 4, 2007; All Saints' Sunday

Prelude on *Land of Rest*; *Leo Sowerby* (1895–1968)
Psalm 149; Anglican chant by *John Barnard* (b. 1948)
O how glorious is the kingdom; *Basil Harwood* (1859–1949)
By and by; arr. *Michael Tippett* (1905–1998)
Marche Héroïque; *A. Herbert Brewer* (1865–1928)

November 4, 2007; 4:00 p.m. Evensong—All Saints' Sunday

Cortège et Litanie; *Marcel Dupré* (1886–1971)
Holy is the true light *William H. Harris* (1883–1973)
Preces and Responses; *Robert W. Lehman* (b. 1960)
Psalms 148; Anglican chant by *Charles Villiers Stanford* (1852–1924)
Magnificat and Nunc dimittis in E-flat, No. 2; *Charles Wood* (1866–1926)
I heard a voice; *Thomas Tomkins* (1572–1656)
“Chant Héroïque” from *Neuf Pièces*; *Jean Langlais* (1907–1991)

November 11, 2007; Proper 27

Andante con moto in G minor; *Alexandre Pierre François Boëly* (1785–1858)
“Andante sostenuto” from *Symphonie Gothique*; *Charles-Marie Widor* (1844–1937)
Psalm 17:1–9; Anglican chant by *William Pasfield* (1909–1994)
Blessed be the God and Father; *Samuel Sebastian Wesley* (1810–1876)
I Know That My Redeemer Liveth; *Thomas Morley* (c. 1558–1602)
Trumpet Tune; *Andrew Carter* (b. 1939)

November 18, 2007; Proper 28

Præludium in g minor (BuxWV 148); *Dietrich Buxtehude* (1657–1707)
Psalm 98; Anglican chant by *James Turle* (1802–1882)
Judge eternal; *Gerre Hancock* (b. 1954)
The key; *Anthony Piccolo* (b. 1955)
Carillon-Sortie; *Henri Mulet* (1878–1967)

November 22, 2007; 10:00 a.m. Thanksgiving Day

Nun danket alle Gott; *Sigrīd Karg-Elert* (1877–1955)
“Now thank we all our God” from Cantata 79; *Johann Sebastian Bach* (1685–1750); arr. *Virgil Fox*

November 25, 2007; Proper 29, “Christ the King”

Prelude to *Te Deum*; *Marc-Antoine Charpentier* (1634–1702)
Ein' feste Burg ist unser Gott (BWV 720); *Johann Sebastian Bach* (1685–1750)
Psalm 46; Anglican chant after *Martin Luther* (1483–1546)
Handbells: Brethren, we have met to worship; arr. *Sandra Eithun* (2002)
“Let all the world” from *Five mystical songs*; *Ralph Vaughan Williams* (1872–1958)
Crown Imperial; *William Walton* (1902–1985)

December 2, 2007; Advent 1, Year A

Wachet auf, ruft uns die Stimme (BWV 645); *Johann Sebastian Bach* (1685–1750)
Psalm 122; Anglican chant by *Richard Woodward* (1714–1777)
Rejoice in the Lord always; *Stuart Forster* (b. 1971)
Canite tuba; *Giovanni Perluigi Palestrina* (c. 1526–1594)
Rhapsody on *Helmsey*; *William Lloyd Webber* (1914–1982)

December 2, 2007; 4:00 p.m. Evensong—Advent Sunday

Nun komm, der Heiden Heiland (BWV 659); *Johann Sebastian Bach* (1685–1750)
“Lasset uns frohlokken” from *Sechs Sprüche*; *Felix Mendelssohn-Bartholdy* (1809–1847)
Preces and Responses; *William Smith* (1603–1645)
Psalm 111; Anglican chant by *Reginald Moore* (1850–1929)
The St. Paul's Service; *Herbert Howells* (1892–1985)
Rorate caeli desuper; *William Byrd* (1543–1623)
Apparition de l'Eglise éternelle; *Olivier Messiaen* (1908–1992)

December 9, 2007; Advent 2

Fantasia sopra Freu dich sehr, o meine Seele; *Johann Ludwig Krebs* (1715–1780)
Psalm 72:1–7, 18–19; Anglican chant by *Walter Parratt* (1841–1924)
Saint John Baptist; *Robert Lehman* (b. 1960)
How beautiful upon the mountains; *John Stainer* (1840–1901)
Præludium in e minor; *Nicolaus Bruhns* (1665–1697)

December 16, 2007; Advent 3

“Magnificat en mi la” from *Premier Livre d’Orgue*; *Jean François Dandrieu (1681–1758)*
Canticle 15: Magnificat; Anglican chant by *Charles Edward Miller (1856–1955)*
Gaudete omnes; *Jan Pieterszoon Sweelinck (1562–1621)*
The Morning Star; *Andrew Carter (b. 1939)*
Magnificat primi toni; *Dietrich Buxtehude (1657–1707)*

December 16, 2007; 5:00 p.m. Festival of Nine Lessons & Carols

Handbells: Of the Father’s Love Begotten; arr. Kevin McChesney (2001)
Noël Étranger; *Louis Claude Daquin (1694–1772)*
Angels visit when we sing; *Eleanor Daley (b. 1955)*
Adam lay in bondage; *Conrad Susa (b. 1955)*
Jesus Christ the apple tree; *Anthony Piccolo (b. 1953)*
“And the glory of the Lord” from *Messiah*; *George Frideric Handel (1685–1759)*
Ríu, Ríu, Chíu; *Mateo Flecha (1481–1553)*
O come, O come, Emmanuel; *arr. Andrew Carter (b. 1939)*
Annunciation Carol; *Robert Lehman (b. 1960)*
In dulci jubilo; *arr. Robert Lucas Pearsall (1795–1856)*
Alleluia! A new work is come on hand; *Peter Wishart (1921–1984)*
O magnum mysterium; *Tomás Luis de Victoria (c. 1549–1611)*
There shall a star; *Felix Mendelssohn-Bartholdy (1809–1847)*
Wassail Carol; *William Mathias (1954–1992)*
Carillon de Westminster; *Louis Vierne (1870–1957)*

December 23, 2007; Advent 4

Es ist ein’ Ros’ entsprungen; *Johannes Brahms (1855–1897)*
Fantasia on *Veni Emmanuel*; *Heathcote Statham (1889–1975)*
Psalm 80:1–7, 16–18; Anglican chant by *Stuart Forster (b. 1971)*
When came in flesh the Incarnate Word; *arr. George Guest (1924–2002)*
Ecce concipies; *Jacob Handl (1550–1591)*
Toccata on *Veni Emmanuel*; *Andrew Carter (b. 1939)*

December 24, 2007; 5:00 p.m. Christmas Eve Family Service

Prelude on *Greensleeves*; *Richard Purvis (1915–1994)*
Noël Suisse; *Louis Claude Daquin (1694–1772)*
O Holy Night; *Adolphe Adam (1805–1856)*
Torches; *John Joubert (b. 1927)*
Postlude on *Mendelssohn*; *David Willcocks (b. 1919)*

December 24, 2007; 11:00 p.m. The Nativity of our Lord

Greensleeves; *Ralph Vaughan Williams (1872–1958)*
Noël: Grand jeu et Duo; *Louis Claude Daquin (1694–1772)*
Psalm 96; Anglican chant by *Gerald Knight (1908–1979)*
On this day earth shall ring; *H.C. Stewart*
Benedicamus Domino; *Peter Warlock (1894–1950)*
Sortie sur “Venez, Divin Messie”; *Pierre Cochereau (1924–1984)*

December 25, 2007; 10:00 a.m. Christmas Day

Prelude on *Adeste fideles*; *Herbert Sumson (1899–1995)*
Fantaisie sur deux Noëls; *Joseph Bonnet (1884–1944)*

December 30, 2007; Christmas 1

In dulci jubilo (BWV 729); *Johann Sebastian Bach (1685–1750)*
Psalm 147:13–21; Simplified Anglican chant by *Jerome Webster Meachen (b. 1950)*
Paean on *Divinum Mysterium*; *John Cook (1918–1984)*

January 6, 2008; The Epiphany

Psalm 72:1–7, 10–14; Anglican chant by *Walter Parratt (1841–1924)*
In the Bleak Midwinter; *Harold Darke (1888–1976)*
The Shepherd’s Farewell; *Hector Berlioz (1805–1869)*

January 6, 2008; 4:00 p.m. Evensong—The Epiphany

The Infant King; *arr. David Willcocks (b. 1919)*
Psalm 96; Anglican chant by *Stuart Forster (b. 1971)*
A babe is born; *William Mathias (1954–1992)*

January 13, 2008; Epiphany 1: The Baptism of Christ

Psalm 29; Anglican chant by *Paul Edwards (b. 1955)*
My Dancing Day; *arr. Clifford Harker (b. 1912)*
The Baptism of Jesus; *Peter Hallock (b. 1941)*

January 20, 2008; Martin Luther King, Jr.

Psalm 77:11–20; Anglican chant by *David Hurd* (b. 1950)

Ev'ry time I feel the Spirit; *arr. Moses Hogan* (b. 1957)
Love bade me welcome; *David Hurd* (b. 1950)

January 27, 2008; Epiphany 3 (MLK, Part II)

Psalm 27:1, 5–13; Anglican chant by *Stuart Forster* (b. 1971)

Steal Away; *arr. Michael Tippett* (1905–1998)
Esto les Digo; *Kinley Lange* (b. 1950)

February 3, 2008; Last Sunday after the Epiphany, Annual Meeting

Psalm 99; Anglican chant by *Thomas Attwood* (1765–1858)

Where thou reignest; *Franz Schubert* (1797–1828)
O nata lux de lumine; *Thomas Tallis* (c. 1505–1585)

February 3, 2008; 4:00 p.m. Evensong—Last Sunday after Epiphany

O gracious light; *Robert W. Lehman* (b. 1960)

Psalm 114; Anglican chant by *Francis Jackson* (b. 1917)

Magnificat and Nunc dimittis in D; *George Dyson* (1885–1964)

Te Deum in B-flat; *Charles Villiers Stanford* (1852–1924)